

DAN DEVINE

SOLO EXHIBITIONS

- 2022 *The Fifth Revolution*, **Thompson Giroux Gallery**, Chatham, NY
- 2019 *Impact*, **Thompson Giroux Gallery**, Chatham, NY
- 2018 *Dan Devine: Inside Out NASCAR*, **ICEHOUSE Project Space**, Sharon, CT
- 2014 *Sheep Farm*, **The Fields Sculpture Park Art Omi**, Ghent, NY.
- 2011 *Dan Devine Inside Out*, **Art in Buildings, Time Equities**, New York, NY
- 2010 *Dan Devine*, **Incident Report**, Hudson, NY
- 2007 *Sheep Farm*, **The Fields Sculpture Park**, Ghent, NY
- 2006 *Inside Out NASCAR*, **Pierogi Gallery**, Brooklyn, NY
- 2003 *Dan Devine*, **Hofstra Museum**, Hempstead, NY
- 2002 *This Conversation May Be Recorded for Training Purposes*, **Pierogi**, Brooklyn, NY
- 2001 *Inside Out Snowman*, **Davis and Hall Gallery**, Hudson, NY
- 1998 *Inside Out Car*, **Pierogi**, Brooklyn, NY
- 1993 *The Secret of Las Meninas*, Public Art Fund Commission, **MetroTech Center**, Brooklyn, NY
- 1992 *Solid Space*, **Dooley Le Cappellaine Gallery**, New York, NY
- 1991 *Dan Devine*, **Zilkha Gallery**, Wesleyan University, Middletown, CT

SELECTED GROUP EXHIBITIONS

- 2022 *Mountain High, Valley Low: Artists of the Hudson Valley*, **LABspace**, Hillsdale, NY
Hudson Valley Artists 2022: The Material, The Thing, curated by Nicole Hayes, **The Dorsky at SUNY New Paltz**, New Paltz, NY
The Divine Sculpture, **Tanja Grunert**, Hudson, NY
Potential Fields, **CRI0 Arts**, Germantown, NY
Baggage, **Russell Janis Projects**, Brooklyn NY, and **ICEHOUSE Project Space**, Sharon CT
SHELTER, organized by Melinda Stickney-Gibson, **Woodstock Byrdcliffe Guild**, Woodstock, NY
- 2021 *Winter Over?* curated by George Spencer, **Joyce Goldstein Gallery**, Chatham, NY and TSL Hudson, Hudson, NY
Wall Power, **Tanja Grunert Salon**, Hudson, NY
- 2020 *Space LAB*, curated by Julie Torres and Ellen Letcher, **Collarworks**, Troy, NY
- 2018 *True North*, **LABspace**, Hillsdale, NY
- 2017 *En Masse 2017*, **Thompson Giroux Gallery**, Chatham, NY
- 2016 *Bedfellows*, curated by Susan Jennings, **LABspace**, Hillsdale NY
- 2015 *Foodshed*, curated by Amy Lipton, **CRI0**, Linlithgo, NY
- 2015 *Nomad Gallery*, **Joyce Goldstein**, Chatham, NY and **Kenneth Young**, Austerlitz, NY
- 2014 *Portrait*, **Thompson Giroux Gallery**, Chatham, NY

- 2012-13 *Green Acres*, **Contemporary Arts Center**, Cincinnati, OH, **American University Museum at the Katzen Arts Center**, Washington, D.C. and **the Arlington Art Center**, Arlington, VA
- 2006 *Eat My Dust*, **South Eastern Center for Contemporary Art**, Winston-Salem, NC
- 2004 *Pierogi A Go-Go*, **Pierogi**, Brooklyn, NY
- 2004 *Working in Brooklyn*, **Brooklyn Museum**, Brooklyn, NY
- 2001-03 *Surrounding Interiors: Views Inside the Car*, curated by Judith Hoos Fox, **Davis Museum**, Wellesley, MA, **NSU Art Museum Fort Lauderdale**, Fort Lauderdale, FL and **Weisman Art Museum**, Minneapolis, MN
- 2000 *Five Sculptors*, curated by Joe Amrhein, **Long Island University**, Brooklyn, NY
Mis-Understanding, **Begane Grond**, Utrecht, Holland
- 2011 *Thompson Giroux Gallery*, Chatham, NY
- 2010 *Bibliofilia*, curated by K.K. Kozik, **Hotchkiss Library of Sharon Connecticut**
- 2008 *Dead Center: Dan Devine and Eugenio Dittborn*, **Western Exhibitions**, Detroit, MI
- 2007 *Red Badge of Courage*, curated by Omar Lopez Chahoud, Newark, NJ
- 2005 *Modified*, **The Arts Center**, Troy, NY
- 2003 *Sharjah Biennial 6*, **Sharjah Biennial**, Sharjah, United Arab Emirates
Brooklyn Artists, **Bernard Toale Gallery**, Boston, Mass.
- 2001 *Brooklyn 718*, curated by Dominique Nahas and Michael Rush, **Palm Beach Institute for Contemporary Art**, Palm Beach, FL
- 1999 *Fairy-Tales*, curated by Denise Carvalho, **Center for Metamedia**, Plasy, Czech Republic
- 1999 *Brooklyn, New Work*, **The Contemporary Arts Center**, Cincinnati, Ohio
Dysfunctional Sculpture, **Center Galleries**, Detroit, Michigan
Rage For Art, **Pierogi**, Brooklyn, NY
Permanent Resident, curated by Odili Odita part of Paradise 8, **Exit Art/The First World**, New York, NY
Chocolate Kingdom, curated by Leslie Brack, **The Work Space**, New York, NY
Heavy, **Roebing Hall**, Brooklyn, NY
Outer Boroughs, **White Columns**, New York, NY
- 1997 *Redefinition's: A View From Brooklyn*, **Main Art Gallery**, California State, Fullerton, CA
Current Undercurrent: Working in Brooklyn, **Brooklyn Museum of Art**, Brooklyn, NY
Shadow Traffic, curated by Suzanne Joelson, **E.S. Van Dam Gallery**, New York, NY
Road Show '97, **Bronwyn Keenan Gallery**, New York, NY
Making Art History, **Albany Center Gallery at Ten Broeck Mansion**, Albany, NY
- 1996 *Brookworld*, organized by Cindy Tower, condemned building, New York, NY
Body, Trace, Memory, **Eighth Floor Gallery**, New York, NY
Scratch: Benefit for Thread Waxing Space, organized by Mel Chin, New York, NY
Benefit for BLAST, **BLAST**, New York, NY

- 1994 *From the MAB Library, AC projectroom*, New York, NY
A Life of Secrets, curated by Kim Jones, **AC projectroom**, New York, NY
Recollection, Tai Ming Moy, New York, NY
Site Seeing, Bardamu Gallery, New York, NY
Life/Boat, curated by Robert Mahoney, **The Rotunda Gallery**, Brooklyn, NY
Sign Language, City Without Walls, Newark, NJ
Kirili, Devine, Silverthorne, Stockholder; West, **Galerie Nathalie Obadia**, Paris, France
Devine, Kirili, Silverthorne, **Stux Gallery**, New York, NY
- 1993 *On the Road, Horodner/Romley Gallery*, New York, NY
Underlay, curated by Paul Bloodgood and Gavin Brown, **5 Renwick St.**, New York, NY
Twisted State, 80 Washington St., New York, NY
Jours Tranquilles a Clichy, Paolo Goyannes, Paris, France and New York, NY
- 1992 *Value, Dooley leCappelle Gallery*, New York, NY
- 1991 *Abstract Information*, curated by Ellen Handy, **Sacred Heart University**, Bridgeport, CT and **Bard College**, Annandale-on-Hudson, NY
Animation and Ornament, curated by Stephen Westfall, **Syracuse University**, Syracuse, NY and **SUNY Potsdam**, Potsdam, NY
- 1990 *Electrified Aura*, curated by Robert C. Morgan, **Nahan Contemporary**, New York, NY
- 1989 *The Milky Way*, curated by Stephen Westfall, **Shoshana Wayne Gallery**, Los Angeles, CA
- 1988 **John Davis Gallery**, New York, NY
- 1987 *Photomannerisms*, curated by Klaus Ottmann, **Lawrence Oliver Gallery**, Philadelphia, PA
Sub-Industrial Sculpture curated by Bill Arning, **White Columns**, New York, NY
Hyperspaces curated by Klaus Ottmann and Leslie Tonkonow, **Art City**, New York, NY
- 1986 *Transformations*, curated by Stephen Westfall, **Richard Green Gallery**, New York, NY
- 1985 *Exhibition and Lecture, Four Walls*, Hoboken, NJ
Invitational Exhibition, A.I.R., New York, NY
- 1984 *Landscape Without Cow*, collaboration with Stefan Roloff, **Helen Shlien Gallery**, Boston, MA
Urban Image/Countryside Views, The University Art Gallery, University of New Hampshire, Dunham, NH
Mural, Kamakazi, New York, NY
- 1983 *Terminal New York*, Brooklyn Army Terminal, Brooklyn, NY
Combinations, Gallery NAGA, Boston, MA
- 1981 *New England Relief, De Cordova Museum*, Lincoln, MA
Four Photographers: Views and Fragments, **Helen Shlien Gallery**, Boston, MA
Photo Collage, Treat Gallery, Bates College, Lewiston, Maine
Fort Point Artists, Boston City Hall Gallery, Boston, MA

CURATORIAL PROJECTS and PUBLICATIONS

- 2008-19 *Gallery Director, Rosenberg Gallery, Hofstra University, New York*
- 2010 *Settling Into Nature, Photographs by Mikael Levin. Hofstra Museum*
- 1994-2005 *Gallery Director, Rosenberg Gallery, Hofstra University, New York*
- 2000 *Chair, History of Art and Architecture , Twentieth Congress, Czechoslovak Society of Arts and Sciences, Washington, D.C. August, 2000*
- 1999 *Historical Misrepresentation at the Guggenheim-BMW, The Art of the Motorcycle Exhibition.*
Essay published in **Art Criticism**, volume 15, number 1, 1999.
- 1998 *22/21 Vision. Hofstra Museum, Hempstead, NY*
- 1995 *Grounded, Art Omi Annual Outdoor Sculpture Invitational, Art Omi, Ghent, NY*

SELECTED BIBLIOGRAPHY

- 2019 Maine, Stephen, Dan Devine's Art of Destruction. *Hyperallergic*, 13 Apr. 2019
<https://hyperallergic.com/494724/dan-devine-impact-thompson-giroux-gallery>.
- Farrell Okamura, Sara, What We Leave Behind. *The Greylock Glass*, 7 Apr. 2019
<https://www.greylockglass.com/2019/04/07/dan-devine-what-we-leave-behind>.
- 2012 Spaid, Sue. Green Acres: Artists Farming Fields, Greenhouses and Vacant Lots. *Contemporary Arts Center*, 2012, pp. 3, 7, 52, 109, 111, 164 (illustration), 169.
- Bua, Matt and Maximillian Goldfarb. *Architectural Inventions: Visionary Drawings*. Lawrence King Publishing, 2012, p. 192 (illustration).
- 2011 Rubinstein, Raphael. Dan Devine Inside Out. *Time Equities Inc. Art-In-Buildings*, 2011.
- 2006 Schmerler, Sarah. "Trans-Nascar." *The New York Times*, 26 Mar. 2006, section 2, p. 2.
<https://www.nytimes.com/2006/03/26/arts/transnascar.html>.
- Kalm, James. "Dan Devine and Ward Kelly." *The Brooklyn Rail*, Apr. 2006, p. 3.
<https://brooklynrail.org/2006/04/artseen/dan-devine-and-ward-shelley-at-pierogi>.
- 2004 Kotik, Charlotta and Tumelo Mosaka. *Open House: Working in Brooklyn*. Brooklyn Museum, 2004, p. 64 (illustration)
- Baird, Daniel. "Open House: Working in Brooklyn." *The Brooklyn Rail*, May 2004.
<https://brooklynrail.org/2004/05/art/open-house-working-in-brooklyn>.
- 2003 Volk, Gregory. "Big Brash Brooklyn." *Art in America*, Sep. 2003, p. 97.
- Wilkin, Karen. "Open House: Working in Brooklyn." *The Journal*, 2003.
- 2003 Rubinstein, Raphael. "Dan Devine at Hofstra Museum." *Art in America*, Nov. 2003, p. 170.
- Plagens, Peter. *Dan Devine: from the inside out. HOFSTRARTS*, 2003.
- 2002 Baird, Daniel. "This Conversation May Be Recorded for Training Purposes." *The Brooklyn Rail*, Early Summer 2002.
<https://brooklynrail.org/2002t2/07/artseen/this-conversation-may-be-recorded-for-training-purposes>.
- 2001 Fox, Judith Hoos. *Surrounding, Interiors*. *Twice*, vol. 5, num. 2, pp. 14-15 (illustration).

- 2001 Odita, Odili. "Donald, Dan Devine." *Flash Art*, Jan.-Feb. 2001, p. 106.
Fleisher, Noah. "Simply Devine." *Traconic Newspapers* 4 January 2001, Sect. C pp. 1-2
Jaeger, William. "Reassembled visions." *Times Union*, Albany, NY 28 January 2001.
- 2000 Mahoney, Robert. "Five Sculptors." *Timeout New York*, 14-21 September 2000, p. 108.
Smith, Roberta. "Stretching the Definition of Sculpture." *The New York Times*, 28 Jul. 2000, p. 29.
<https://www.nytimes.com/2000/07/28/arts/art-review-stretching-definitions-of-outdoor-sculpture.html>.
- 1999 Smith, Roberta. "Rage for Art (Pierogi Reborn)." *The New York Times*, 19 Feb. 1999, p. 37.
<https://www.nytimes.com/1999/02/19/arts/art-in-review-rage-for-art-pierogi-reborn.html>.
Cotter, Holland. "Changes Aside, SoHo Is Still Very Much SoHo." *The New York Times*, 12 Feb. 1999, p. 37.
<https://www.nytimes.com/1999/02/12/arts/art-review-changes-aside-soho-is-still-very-much-soho.html>.
"Paradise 8." *The New Yorker*, 8 Mar. 1999, p. 14
Reid, Calvin. "Dan Devine at Pierogi." *Art in America*, Feb. 1999, p. 112.
Kotik, Charlotta. "Peer Reviews (Highlights of 1998)." *ARTnews*, Jan. 1999, p. 99.
Volk, Gregory. "The Chelsea Alternative." *Flash Art*, Summer 1999, p. 68.
Tysh, George. "Thing ain't what they used to be: from Center Galleries, a breath of dysfunctional air." *Metro Times Detroit*, 8 September 1999.
Sterin, Jerry. "New exhibit is turned inside out: Brooklyn artist transforms a VW." *The Cincinnati Post*, 16 September 1999.
- 1998 "Inside Out Car." *The World Today*. CNN Television, 26 and 27, May 1998.
<http://www.cnn.com/US/9805/26/insideout.car/>.
"Dan Devine." *The New Yorker*, 18 May 1998, pp. 18, 20.
Volk, Gregory. "Outside In." *How to Turn Your Car Inside Out, Pierogi 2000*, 1998.
- 1995 Cameron, Dan. "Grounded." *ART/OMI Ledig House 1995*. Art Omi, 1995.
- 1994 Myers, Terry R. "Dan Devine." *The New Art Examiner*, March 1995.
- 1993 M.N. "Exposition de Sculptures." *Le Figero*, 28, December 1993, Paris.
Myers, Terry R. "Interview with Dan Devine and Alain Kirili." *Le Journal de Expositions*, Paris.
- 1992 Mashech, Joseph. "Dan Devine." *Art in America*, Jan. 1992, p. 121.
- 1991 Myers, Terry R. "Dan Devine." *Lapiz* Oct. 1991, p. 84.
- 1990 Morgan, Robert C. *Electrified Aura*. Nahan Contemporary, 1990.
- 1989 Westfall, Stephen. *The Milky Way*, Shoshana Wayne Gallery, 1989.
Westfall, Stephen. "Dan Devine." *Art in America* April 1989, p. 269.
- 1988 Handy, Ellen. "Dan Devine and Devin Dougherty." *Arts* Oct. 1988.
- 1987 Ottmann, Klaus. "Photomannerisms." *Flash Art*, Nov/Dec. 1987, pp. 71-2.
Temin, Christine. "Oases of calm not just illusion." *The Boston Globe* 15 January 1987, p. 80.

- 1986 Daniels, Demetria. "It was a Hot Time In Old Downtown (Ninth Street, To be Exact). Downtown Magazine 18 June 1986, p.8-A.
- 1983 Taylor, Robert. "Three for the Show." The Boston Globe 14 April 1983.
Temin, Christine. "Some of This and That." The Boston Globe 24 February 1983.
- 1982 Taylor, Robert. "Transcendental Car Hoods by Dan Devine." The Boston Globe 24 Aug. 1982, p. 39.

AWARDS AND COMMISSIONS

- 1996 Public Art Fund, Roots and Wings project, New York, NY
- 1993 Public Art Fund, Metrotech Center, outdoor sculpture commission, New York, NY
- 1990 Pollock/Krasner Foundation, Artist's Support Grant
New York Foundation for the Arts Fellowship for Sculpture
- 1985-87 Bard Grant, Full Tuition for MFA Degree

COLLECTIONS

Art Omi
deCordova Museum and Sculpture Park
Francis J. Greenburger Collection
Hofstra University Museum of Art
University of New Hampshire at Dover

PROFESSIONAL ORGANIZATIONS

1995 - Present Member, Board of Directors, Art Omi International Artist Residency, Ghent, New York

TEACHING EXPERIENCE

- 1994 - Present *Professor of Fine Art*, Department of Fine Arts, College of Liberal Arts, **Hofstra University**, Hempstead, NY
- Coordinator of Sculpture and Industrial Design
 - Departmental Committees: Chair, Curriculum Committee, Departmental Personnel Committee, Liaison to Hofstra Museum and Director Rosenberg Gallery
 - University Committees: Hofstra Museum Acquisitions Committee, Department Liaison to Environmental Safety Committee and FPB

EDUCATION

MFA, **Bard College**, Annandale-on-Hudson, NY