

DAN DEVINE

SOLO EXHIBITIONS

- 2024 *Dan Devine - Rider, Sculpture and Drawings*, **The Teaching Gallery at Hudson Valley Community College, SUNY**, Troy, NY
- 2022 *The Fifth Revolution*, **Thompson Giroux Gallery**, Chatham, NY
- 2019 *Impact*, **Thompson Giroux Gallery**, Chatham, NY
- 2018 *Dan Devine: Inside Out NASCAR*, **ICEHOUSE Project Space**, Sharon, CT
- 2011 *Dan Devine Inside Out*, **Art in Buildings, Time Equities**, New York, NY
- 2010 *Dan Devine, Incident Report*, Hudson, NY
- 2007 *Sheep Farm (There is Much Sheep Don't Know)*, **Art Omi Sculpture & Architecture Park**, Ghent, NY
- 2006 *Inside Out NASCAR*, **Pierogi Gallery**, Brooklyn, NY
- 2003 *Dan Devine*, **Hofstra Museum**, Hempstead, NY
- 2002 *This Conversation May Be Recorded for Training Purposes*, **Pierogi**, Brooklyn, NY
- 2001 *Inside Out Snowman*, **Davis and Hall Gallery**, Hudson, NY
- 1998 *Inside Out Car*, **Pierogi**, Brooklyn, NY
- 1993 *The Secret of Las Meninas*, Public Art Fund Commission, **MetroTech Center**, Brooklyn, NY
- 1992 *Solid Space*, **Dooley Le Cappellaine Gallery**, New York, NY
- 1991 *Dan Devine*, **Zilkha Gallery**, Wesleyan University, Middletown, CT
- 1988 *Dan Devine Sculpture*, **Coup De Grace**, Hoboken, NJ
- 1982 *Point of Passage*, **Helen Schlien Gallery**, Boston, MA.

SELECTED GROUP EXHIBITIONS

- 2026 *Terrestrial Extra*, **The Samuel Dorsky Museum of Art**, New Paltz, NY
- 2025 *Incantations*, **Twin Barns at The Staats House**, Hudson, NY
- Architectural Interventions 5* curated by Isidrio Blasco, Hudson, NY
- 2024 *PULSE: Dan Devine and Susan Jennings*, **Tanja Grunert Gallery**, Hudson, NY
- Pierogi 30th Anniversary Exhibition*, **Pierogi Gallery**, New York, NY
- 2024 *Open Air 2024*, **Alexy von Schilippe Gallery at University of CT**, Avery Point, CT
- 2023 *Horizon Line* curated by Susan Jennings and David Humphrey, **Joyce Goldstein Gallery**, Chatham, NY

- Holiday*, **LabSpace Art**, Hillsdale, NY
- 2022 *Frozen Warnings*, **Bill Arning Exhibitions**, Kinderhook, NY
The Divine Sculpture, **Tanja Grunert Gallery**, Hudson Valley, NY
The Material, The Thing, **Dorsky Museum**, New Paltz, NY
Mountain High, Valley Low curated by Julie Torres & El Lechter, **LabSpace Art**, Hillsdale, NY
Shelter, **White Pines Byrdcliffe Arts Colony**, Woodstock, NY
Potential Fields, **CR10 Arts**, Linlithgo, NY
- 2021 *Winter Over?* curated by George Spencer, **Joyce Goldstein Gallery**, Chatham, NY and **TSL Hudson**, Hudson, NY
Wall Power, **Tanja Grunert Salon**, Hudson, NY
- 2020 *Space LAB* curated by Julie Torres and Ellen Letcher, **Collarworks**, Troy, NY
- 2018 *True North*, **LABspace**, Hillsdale, NY
- 2017 *En Masse 2017*, **Thompson Giroux Gallery**, Chatham, NY
- 2016 *Bedfellows* curated by Susan Jennings, **LABspace**, Hillsdale NY
- 2015 *Foodshed* curated by Amy Lipton, **CR10**, Linlithgo, NY
- 2015 *Nomad Gallery* **Joyce Goldstein**, Chatham, NY and **Kenneth Young**, Austerlitz, NY
- 2014 *Portrait*, **Thompson Giroux Gallery**, Chatham, NY
- 2012-13 *Green Acres*, **Contemporary Arts Center**, Cincinnati, OH, **American University Museum at the Katzen Arts Center**, Washington, D.C. and the **Arlington Art Center**, Arlington, VA
- 2011 **Thompson Giroux Gallery**, Chatham, NY
- 2010 *Bibliofilia* curated by K.K. Kozik, **Hotchkiss Library** of Sharon Connecticut.
- 2008 *Dead Center, Dan Devine and Eugenio Dittborn*, **Western Exhibitions**, Detroit, MI
- 2007 *Red Badge of Courage*, curated by Omar Lopez Chahoud, Newark, NJ
- 2006 *Eat My Dust*, **South Eastern Center for Contemporary Art**, Winston-Salem, NC
- 2005 *Modified*, **The Arts Center**, Troy, NY
- 2004 *Pierogi A Go-Go*, **Pierogi**, Brooklyn, NY
- 2004 *Working in Brooklyn*, **Brooklyn Museum**, Brooklyn, NY
- 2003 *Sharjah Biennial 6*, **Sharjah Biennial**, Sharjah, United Arab Emirates
Brooklyn Artists, **Bernard Toale Gallery**, Boston, MA

- 2001-03 *Surrounding Interiors: Views Inside the Car*, curated by Judith Hoos Fox, **Davis Museum**, Wellesley, MA, **NSU Art Museum Fort Lauderdale**, Fort Lauderdale, FL and **Weisman Art Museum**, Minneapolis, MN
- 2000 *Five Sculptors*, curated by Joe Amrhein, **Long Island University**, Brooklyn, NY
Mis-Understanding, **Begane Grond**, Utrecht, Holland
- 2001 *Brooklyn 718*, curated by Dominique Nahas and Michael Rush, **Palm Beach Institute for Contemporary Art**, Palm Beach, FL
- 1999 *Fairy-Tales*, curated by Denise Carvalho, **Center for Metamedia**, Plasy, Czech Republic
Brooklyn, New Work, **The Contemporary Arts Center**, Cincinnati, Ohio
Dysfunctional Sculpture, **Center Galleries**, Detroit, Michigan
Rage For Art, **Pierogi**, Brooklyn, NY
Permanent Resident, curated by Odili Odita part of *Paradise 8*, **Exit Art/The First World**, New York, NY
Chocolate Kingdom, curated by Leslie Brack, **The Work Space**, New York, NY
Heavy, **Roebbling Hall**, Brooklyn, NY
Outer Boroughs, **White Columns**, New York, NY
- 1997 *Redefinitions: A View From Brooklyn*, **Main Art Gallery**, California State, Fullerton, CA
Current Undercurrent: Working in Brooklyn, **Brooklyn Museum of Art**, Brooklyn, NY
Shadow Traffic curated by Suzanne Joelson, **E.S. Van Dam Gallery**, New York, NY
Road Show '97, **Bronwyn Keenan Gallery**, New York, NY
Making Art History, **Albany Center Gallery at Ten Broeck Mansion**, Albany, NY
- 1996 *Brookworld*, organized by Cindy Tower, condemned building, New York, NY
Body, Trace, Memory, **Eighth Floor Gallery**, New York, NY
Scratch: Benefit for Thread Waxing Space, organized by Mel Chin, New York, NY
Benefit for BLAST, **BLAST**, New York, NY
From the MAB Library, **AC projectroom**, New York, NY
- 1994 *A Life of Secrets*, curated by Kim Jones, **AC projectroom**, New York, NY
Recollection, **Tai Ming Moy**, New York, NY
Site Seeing, **Bardamu Gallery**, New York, NY

- Life/Boat*, curated by Robert Mahoney, **The Rotunda Gallery**, Brooklyn, NY
- Sign Language*, **City Without Walls**, Newark, NJ
- Kirili, Devine, Silverthorne, Stockholder, West*, **Galerie Nathalie Obadia**, Paris, France
- Devine, Kirili, Silverthorne*, **Stux Gallery**, New York, NY
- 1993 *On the Road*, **Horodner/Romley Gallery**, New York, NY
- Underlay*, curated by Paul Bloodgood and Gavin Brown, **5 Renwick St.**, New York, NY
- Twisted State*, **80 Washington St.**, New York, NY
- Jours Tranquilles a Clichy*, **Paolo Goyannes**, Paris, France and New York, NY
- 1992 *Value*, **Dooley leCappelle Gallery**, New York, NY
- 1991 *Abstract Information*, curated by Ellen Handy, **Sacred Heart University**, Bridgeport, CT and **Bard College**, Annandale-on-Hudson, NY
- Animation and Ornament*, curated by Stephen Westfall, **Syracuse University**, Syracuse, NY and **SUNY Potsdam**, Potsdam, NY
- 1990 *Electrified Aura*, curated by Robert C. Morgan **Nahan Contemporary**, New York, NY
- 1989 *The Milky Way*, curated by Stephen Westfall, **Shoshana Wayne Gallery**, Los Angeles, CA
- 1988 **John Davis Gallery**, New York, NY
- 1987 *Photomannerisms*, curated by Klaus Ottmann, **Lawrence Oliver Gallery**, Philadelphia, PA
- Sub-Industrial Sculpture* curated by Bill Arning, **White Columns**, New York, NY
- Hyperspaces* curated by Klaus Ottmann and Leslie Tonkonow, **Art City**, New York, NY
- 1986 *Transformations* curated by Stephen Westfall, **Richard Green Gallery**, New York, NY
- 1985 *Exhibition and Lecture*, **Four Walls**, Hoboken, NJ
- Invitational Exhibition*, **A.I.R.**, New York, NY
- 1984 *Landscape Without Cow*, collaboration with Stefan Roloff, **Helen Shlien Gallery**, Boston, MA
- Urban Image/Countryside Views*, **The University Art Gallery**, University of New Hampshire, Dunham, NH
- Mural*, **Kamakazi**, New York, NY
- 1983 *Terminal New York*, **Brooklyn Army Terminal**, Brooklyn, NY

- 1981 *Combinations*, **Gallery NAGA**, Boston, MA
New England Relief, **De Cordova Museum**, Lincoln, MA
Four Photographers: Views and Fragments, **Helen Shlien Gallery**,
 Boston, MA
Photo Collage, **Treat Gallery**, Bates College, Lewiston, Maine
Fort Point Artists, **Boston City Hall Gallery**, Boston, MA

CURATORIAL PROJECTS & PUBLICATIONS

- 2023 *Going Outside*, **Sculpture Space**, Hudson, NY
 2008-19 *Gallery Director*, **Rosenberg Gallery at Hofstra University**, New York
 2010 *Settling Into Nature*, *Photographs by Mikael Levin*. **Hofstra Museum**
 1994-2005 *Gallery Director*, **Rosenberg Gallery at Hofstra University**, New York
 2000 *Chair*, *History of Art and Architecture*, **Twentieth Congress**,
Czechoslovak Society of Arts and Sciences, Washington, D.C.
 August, 2000
 1999 *Historical Misrepresentation at the Guggenheim-BMW*, *The Art of the
 Motorcycle Exhibition*. Essay published in **Art Criticism**, volume 15,
 number 1, 1999
 1998 *22/21 Vision*. **Hofstra Museum**, Hempstead, NY
 1995 *Grounded*, Art Omi Annual Outdoor Sculpture Invitational, **Art Omi**,
 Ghent, NY

SELECTED BIBLIOGRAPHY

- 2022 Kotk, Charlotta, *Metamorphosis of the Machine - Dan Devine's The Fifth
 Revolution*, December. 2022
 Stickney-Gibson, Melinda, *Shelter - Exhibition Catalog*, June. 2022
 2019 Cyphers, Peggy, *Classical Anthropocene - Dan Devine's IMPACT*, March 30.
 2019
 Maine, Stephen, *Dan Devine's Art of Destruction*. Hyperallergic, 13 Apr. 2019
<https://hyperallergic.com/494724/dan-devine-impact-thompson-giroux-gallery/>
 Farrell Okamura, Sara, *What We Leave Behind*. The Greylock Glass, 7 Apr.
 2019
<https://www.greylockglass.com/2019/04/07/dan-devine-what-we-leave-behind>
 2012 Spaid, Sue. *Green Acres: Artists Farming Fields, Greenhouses and Vacant
 Lots*. Contemporary Arts Center, 2012, pp. 3, 7, 52, 109, 111,
 164(illustration), 169.

- Bua, Matt and Maximillian Goldfarb. *Architectural Inventions: Visionary Drawings*. Lawrence King Publishing, 2012, p. 192 (illustration).
- 2011 Rubinstein, Raphael. *Dan Devine Inside Out*. Time Equities Inc. Art-In-Buildings, 2011.
- 2006 Schmerler, Sarah. "Trans-Nascar." *The New York Times*, 26 Mar. 2006, section 2, p. 2. <https://www.nytimes.com/2006/03/26/arts/transnascar.html>.
- Kalm, James. "Dan Devine and Ward Kelly." *The Brooklyn Rail*, Apr. 2006, p. 3. <https://brooklynrail.org/2006/04/artseen/dan-devine-and-ward-shelley-at-pierogi>.
- 2004 Kotik, Charlotta and Tumelo Mosaka. *Open House: Working in Brooklyn*. Brooklyn Museum, 2004, p. 64 (illustration)
- Baird, Daniel. "Open House: Working in Brooklyn." *The Brooklyn Rail*, May 2004. <https://brooklynrail.org/2004/05/art/open-house-working-in-brooklyn>.
- 2003 Volk, Gregory. "Big Brash Brooklyn." *Art in America*, Sep. 2003, p. 97.
- Wilkin, Karen. "Open House: Working in Brooklyn." *The Journal*, 2003.
- 2003 Rubinstein, Raphael. "Dan Devine at Hofstra Museum." *Art in America*, Nov. 2003, p. 170.
- Plagens, Peter. *Dan Devine: from the inside out*. HOFSTRARTS, 2003.
- 2002 Baird, Daniel. "This Conversation May Be Recorded for Training Purposes." *The Brooklyn Rail*, Early Summer 2002. <https://brooklynrail.org/2002/07/artseen/this-conversation-may-be-recorded-for-training-purposes>.
- 2001 Fox, Judith Hoos. *Surrounding, Interiors*. *2wice*, vol. 5, num. 2, pp. 14-15 (illustration).
- 2001 Odita, Odili. "Donald, Dan Devine." *Flash Art*, Jan.-Feb. 2001, p. 106.
- Fleisher, Noah. "Simply Devine." *Traconic Newspapers* 4 January 2001, Sect. C pp. 1-2
- Jaeger, William. "Reassembled visions." *Times Union*, Albany, NY 28 January 2001.
- 2000 Mahoney, Robert. "Five Sculptors." *Timeout New York*, 14-21 September 2000, p. 108.
- Smith, Roberta. "Stretching the Definition of Sculpture." *The New York Times*, 28 Jul. 2000, p. 29. <https://www.nytimes.com/2000/07/28/arts/art-review-stretching-definitions-of-outdoor-sculpture.html>.
- 1999 Smith, Roberta, "Rage for Art (Pierogi Reborn)." *The New York Times*, 19 Feb. 1999, p. 37.

<https://www.nytimes.com/1999/02/19/arts/art-in-review-rage-for-art-pierogi-reborn.html>.

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<https://www.nytimes.com/1999/02/12/arts/art-review-changes-aside-soho-is-still-very-much-soho.html>.

"Paradise 8." *The New Yorker*, 8 Mar. 1999, p. 14

Reid, Calvin. "Dan Devine at Pierogi." *Art in America*, Feb. 1999, p. 112.

Kotik, Charlotta. "Peer Reviews (Highlights of 1998)," *ARTnews*, Jan. 1999, p. 99.

Volk, Gregory. "The Chelsea Alternative." *Flash Art*, Summer 1999, p. 68.

Tysh, George. "Thing ain't what they used to be: from Center Galleries, a breath of dysfunctional air." *Metro Times Detroit*, 8 September 1999.

Sterin, Jerry. "New exhibit is turned inside out: Brooklyn artist transforms a VW." *The Cincinnati Post*, 16 September 1999.

1998 "Inside Out Car." *The World Today*. CNN Television, 26 and 27, May 1998.
<http://www.cnn.com/US/9805/26/insideout.car/>.

"Dan Devine." *The New Yorker*, 18 May 1998, pp. 18, 20.

Volk, Gregory. "Outside In." *How to Turn Your Car Inside Out*, Pierogi 2000, 1998.

1995 Cameron, Dan. "Grounded." *ART/OMI Ledig House 1995*. Art Omi, 1995.

1994 Myers, Terry R. "Dan Devine." *The New Art Examiner*, March 1995.

1993 M.N. "Exposition de Sculptures." *Le Figero*, 28, December 1993, Paris.

Myers, Terry R. "Interview with Dan Devine and Alain Kirili." *Le Journal de Expositions*, Paris.

1992 Mashech, Joseph. "Dan Devine." *Art in America*, Jan. 1992, p. 121.

1991 Myers, Terry R. "Dan Devine" *Lapiz* Oct. 1991, p. 84.

1990 Morgan, Robert C. *Electrified Aura*. Nahan Contemporary, 1990.

1989 Westfall, Stephen. *The Milky Way*, Shoshana Wayne Gallery, 1989.

Westfall, Stephen, "Dan Devine." *Art in America* April 1989, p. 269.

1988 Handy, Ellen. "Dan Devine and Devin Dougherty." *Arts* Oct. 1988.

1987 Ottmann, Klaus. "Photomannerisms." *Flash Art*, Nov/Dec. 1987, pp. 71-2.

Temin, Christine. "Oases of calm not just illusion." *The Boston Globe* 15 January 1987, p. 80.

1986 Daniels, Demetria. "It was a Hot Time In Old Downtown (Ninth Street, To be Exact)." *Downtown Magazine* 18 June 1986, p.8-A.

1983 Taylor, Robert. "Three for the Show." *The Boston Globe* 14 April 1983.

- Temin, Christine. "Some of This and That." *The Boston Globe* 24 February 1983.
- 1982 Taylor, Robert. "Transcendental Car Hoods by Dan Devine." *The Boston Globe* 24 Aug. 1982, p. 39.

AWARDS AND COMMISSIONS

- 2000 Chair, 30th Congress of the Czech Society of Arts and Sciences
1996 Public Art Fund, Roots and Wings project, New York, NY
- 1993 Public Art Fund, Metrotech Center, outdoor sculpture commission, New York, NY
- 1991 Adolph & Esther Gottlieb Foundation Emergency Support Grant
- 1990 Pollock/Krasner Foundation, Artist's Support Grant
New York Foundation for the Arts Fellowship for Sculpture
- 1985-87 Bard Grant, Full Tuition for MFA Degree

COLLECTIONS

- Art Omi Sculpture Park
- deCordova Museum and Sculpture Park
- Francis J. Greenburger Collection
- Hofstra University Museum of Art
- University of New Hampshire at Dover
- Jack Shear Collection

PROFESSIONAL ORGANIZATIONS

- 1995-Present *Artist Advisory and Board of Directors, Art Omi International Artist Residency*, Ghent, New York

TEACHING EXPERIENCE

- 1994-Present *Professor of Fine Art*, Department of Fine Arts, College of Liberal Arts, **Hofstra University**, Hempstead, NY
- Coordinator of Sculpture and Industrial Design
 - Departmental Committees: Chair, Curriculum Committee, Departmental Personnel Committee, Liaison to Hofstra Museum and Director Rosenberg Gallery
 - University Committees: Hofstra Museum Acquisitions Committee, Department Liaison to Environmental Safety Committee and FPB

EDUCATION

MFA, **Bard College**, Annandale-on-Hudson, NY